

12 DAYS OF QUILT REDWORK



Supplies

- Fabric

After redwork is completed, trim to 6 1/2" squares of 100% white cotton.

Sashing

Assorted reds: total 1 yard

White: 1/3 yard

Backing

White: 1 yard

Binding

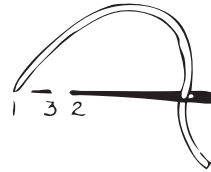
1/3 yard

- Two skeins of red DMC embroidery floss (Split the floss and use two strands)
- Sharp embroidery needles

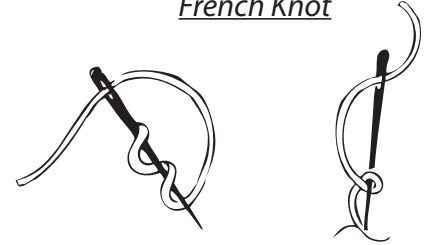
For complete project info, please visit:
www.AlexAndersonQuilts.com/misc/12days/

Lightly trace the pattern onto the 6 1/2" square using a sharp pencil. Use the dotted X on the pattern to center the heart on to the fabric. I like to use a small (4" or 5") embroidery hoop to keep the fabric taut while stitching. This quilt uses two basic embroidery stitches, the Outline stitch and the French knot.

Outline stitch



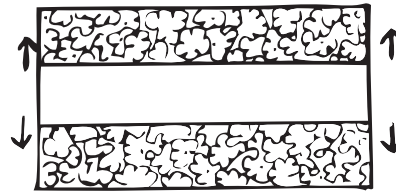
French Knot



To assemble the quilt:

For the inner sashing cut

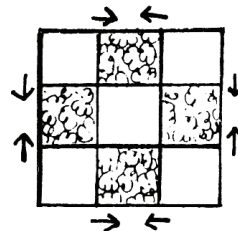
- Sixty-two red assorted 1 1/2" x 6 1/2" rectangles
- Thirty-one white 1 1/2" x 6 1/2" rectangles
- Sew thirty-one *red - white - red* sets. Press to red.



For the nine patch corner stones
 (Using the full width of the fabric)

- Cut four 1 1/2" strips red
- Cut four 1 1/2" strips white

1. Sew two strip sets *white - red - white*.
2. Sew one strip set *red - white - red*.
3. Press to red and cut into 1 1/2" units.
4. Arrange into nine patch and sew.



Lay out the quilt as shown and sew using a straight set. Layer, baste, quilt and bind. Now you can enjoy your redwork garden year round!