



# Snip

Designed by Alex Anderson with fabrics from  
Alex's new line RED by RJR Fabrics



# Snip

Designed by Alex Anderson with fabrics from  
Alex's new line RED by RJR Fabrics

**Quilt size 68" x 82"**

**Block size 10" x 10"**

## Fabric & Cutting Requirements

White solid	1 $\frac{5}{8}$ yds.	2 border strips 9 $\frac{1}{2}$ " x 55 $\frac{1}{2}$ " 3 strips 1 $\frac{1}{2}$ " x WOF
Red w/ white filigree (2140-01)	2 $\frac{1}{8}$ yds.	1 bottom border strip 8 $\frac{1}{2}$ " x 70 $\frac{1}{2}$ " 1 partial left border strip 8 $\frac{1}{2}$ " x 53 $\frac{1}{2}$ " 1 partial right border strip 8 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ " 3 A, 6 B, 6 C, 4 D, 4 E, 2 F, 2 G
White w/red filigree (2140-02)	2 $\frac{1}{8}$ yds.	1 top border strip 8 $\frac{1}{2}$ " x 70 $\frac{1}{2}$ " 1 partial left border strip 8 $\frac{1}{2}$ " x 33 $\frac{1}{2}$ " 1 partial right border strip 8 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " 2 A, 2 B, 2 C, 2 D, 2 E, 4 F, 4 G
Red w/ white spool (2135-01)	$\frac{1}{2}$ yd	4 A, 8 B, 8 C, 6 D, 6 E, 6 F, 6 G
White w/ red scissors (2136-01)	$\frac{3}{8}$ yd.	1 A, 2 D, 2 E, 4 F, 4 G
White w/black spool (2135-21)	$\frac{1}{2}$ yd.	2 A, 6 B, 6 C, 6 D, 6 E, 4 F, 4 G
Red w/ white flower (2141-01)	$\frac{1}{2}$ yd.	3 A, 4 B, 4 C, 10 D, 10 E, 4 F, 4 G
Red w/ white stripe (2138-01)	$\frac{1}{2}$ yd.	1 A, 2 B, 2 C, 6 D, 6 E, 6 F, 6 G
White w/ red flower (2141-02)	$\frac{3}{8}$ yd.	1 A, 4 B, 4 C, 2 D, 2 E, 4 F, 4 G
White w/ black scissors (2136-02)	$\frac{3}{8}$ yd.	2 A, 4 B, 4 C, 2 D, 2 E, 4 F, 4 G
White w/ red spool (2135-11)	$\frac{3}{8}$ yd.	3 A, 6 B, 6 C, 4 D, 4 E, 2 F, 2 G
White w/ red thimble (2137-01)	$\frac{1}{4}$ yd.	1 A, 2 B, 2 C, 2 D, 2 E, 2 F, 2 G
White w/ black thimble (2137-02)	$\frac{1}{4}$ yd.	1 A, 2 B, 2 C, 4 D, 4 E, 2 F, 2 G
Red w/ white plaid (2139-01)	$\frac{3}{8}$ yd.	1 A, 4 B, 4 C, 6 F, 6 G
Black w/ white plaid (2139-02)	$\frac{3}{4}$ yd.	8 binding strips 2 $\frac{1}{2}$ " x WOF (binding)
Backing	5 $\frac{1}{4}$ yds.	2 panels 90" x WOF
Batting	76" x 90"	

Yardage is based on fabric 40" wide. Wider white solid strips are cut oversize and will be trimmed after embroidery is completed. Cut wide border strips lengthwise, parallel to the selvedge. Outer border strips include extra length for adjustments.

Also needed: Fabric marking pencil, black and red embroidery floss

## Patches

A = 2½" x 2½" square

B = 2" x 2½" rectangle

C = 2" x 5½" rectangle

D = 1½" x 5½" rectangle

E = 1½" x 7½" rectangle

F = 2" x 7½" rectangle

G = 2" x 10½" rectangle

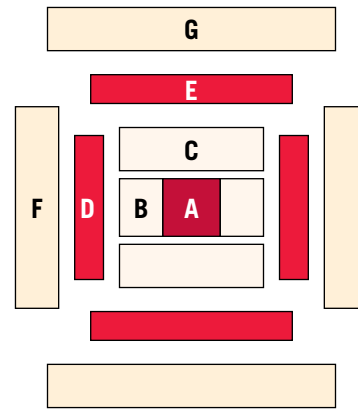
## Fabric and cutting

Refer to the Fabric and Cutting Requirements. Cut the border strips and wide white solid strips lengthwise, parallel to the selvedge. Join the 1½" solid white strips end to end with diagonal seams. Press the seam allowances open and trim excess fabric. Cut the long strip you just made into 2 strips each 50½" long.

## Making the blocks

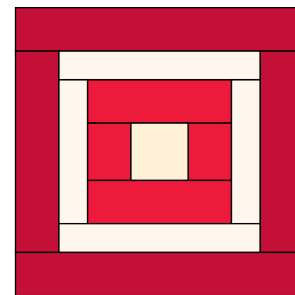
Refer to the quilt diagram, and note the fabric arrangement. Refer to the block 1 piecing diagram. Blocks are a Log Cabin variation assembled from the center patch out. Block 1 has a red print A in the center surrounded by 2 B's and 2 C's cut from the same white print. The next round of 2 D's and 2 E's are another red print, and the final 2 F and 2 G round is a different white print. Block 2 is assembled in the same manner, beginning with a white print A, 2 red print B's and C's, 2 white print D's and E's, and ending with 2 red print F's and G's. You can make your blocks like the ones shown in the quilt diagram, or simply arrange the required color patches randomly for an even scrappier look.

Refer to the block 1 piecing diagram and join 1 patches as shown. Make 13. Similarly, refer to the block 2 diagram. Make 12 block 2.



**Block 1 Piecing**

Make 13



**Block 2**

Make 12

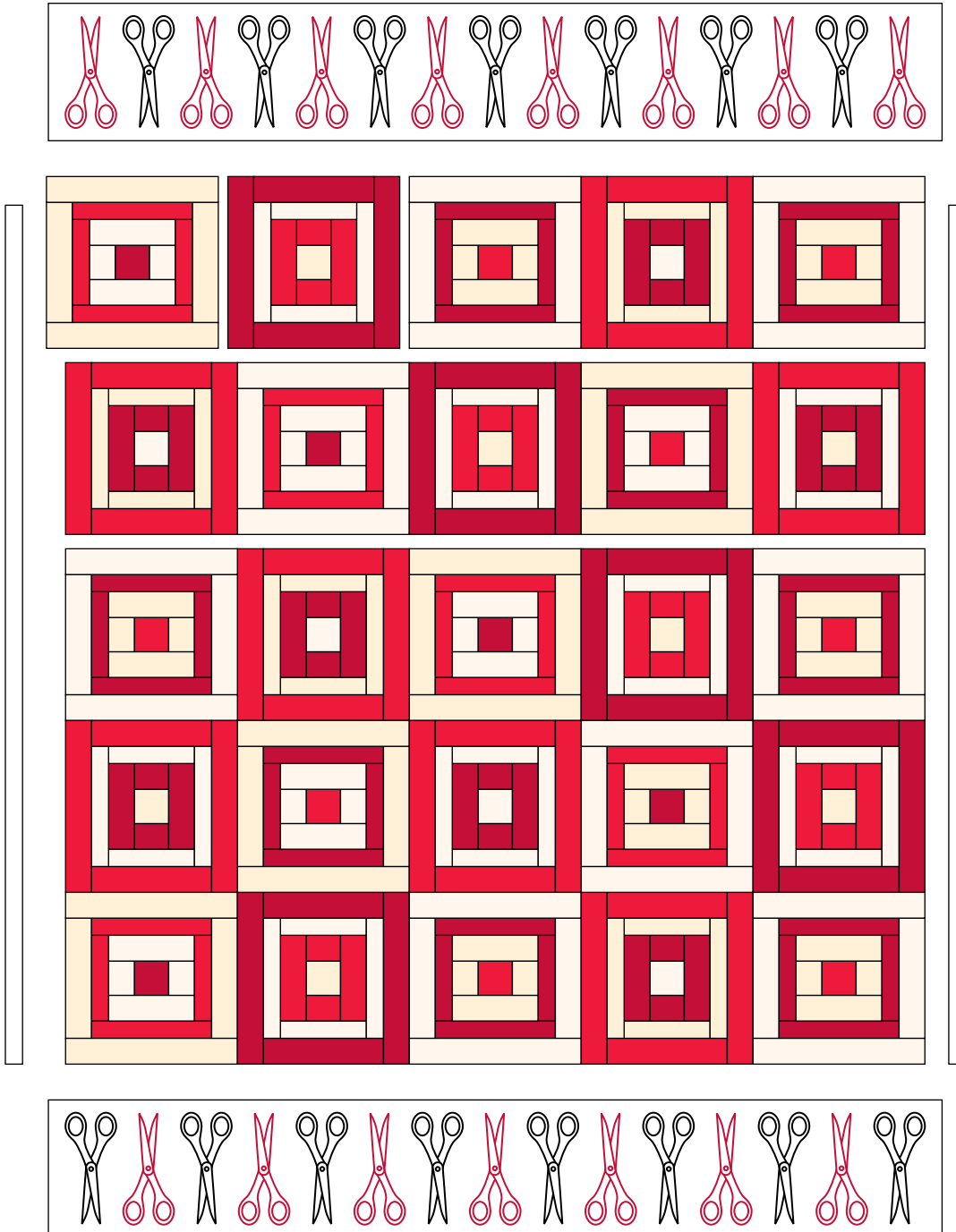
## Assembling the quilt center

Refer to the partial quilt assembly diagram. On a design wall or large flat surface, arrange the blocks in 5 rows of 5 blocks each, alternating types. When you are satisfied with the arrangement, join the blocks into rows. Press the seam allowances of alternating rows in opposite directions.

Matching centers, ends, and seams, join the rows. Press the seam allowances open.

## Embroidering the top and bottom inner borders

On the back of a white solid border strip, mark a line  $1\frac{1}{2}$ " away from top long edge. Repeat for the bottom long edge. Lightly mark lines 2" away from the short edges. Fold the strip in half both ways to determine the center. You will use the folds and the lines you drew as guides for marking the embroidery motifs.



Partial Quilt Assembly

Center the strip right side up over the scissors embroidery pattern. The hinge of the scissors marks the vertical center. A light source behind the pattern will be helpful. Trace the center scissors motif. Trace 7 more motifs to the left and 7 more motifs to the right, alternating motif directions. Be sure the motifs do not extend past the guidelines you drew.

Using an outline stitch, embroider the scissors motifs, alternating black and red as shown in the quilt assembly.

Place the embroidered strip face down on a padded surface and press. Measuring from the center, trim the embroidered strip to measure  $8\frac{1}{2}$ " x  $54\frac{1}{2}$ ".

Repeat with the remaining wide white solid strip.

## Adding the borders

Refer to the quilt assembly diagram.

Matching centers and ends, join the  $1\frac{1}{2}$ " white solid borders to the sides of the quilt center.

Join the embroidered borders to the top and bottom of the quilt center, noting the correct orientation of the motifs.

Join the left partial border strips. With the white print portion on top and matching centers, join the strip to the left side of the quilt, starting and stopping the stitching  $\frac{1}{4}$ " away from the edges of the quilt. Repeat for the right partial border strips.

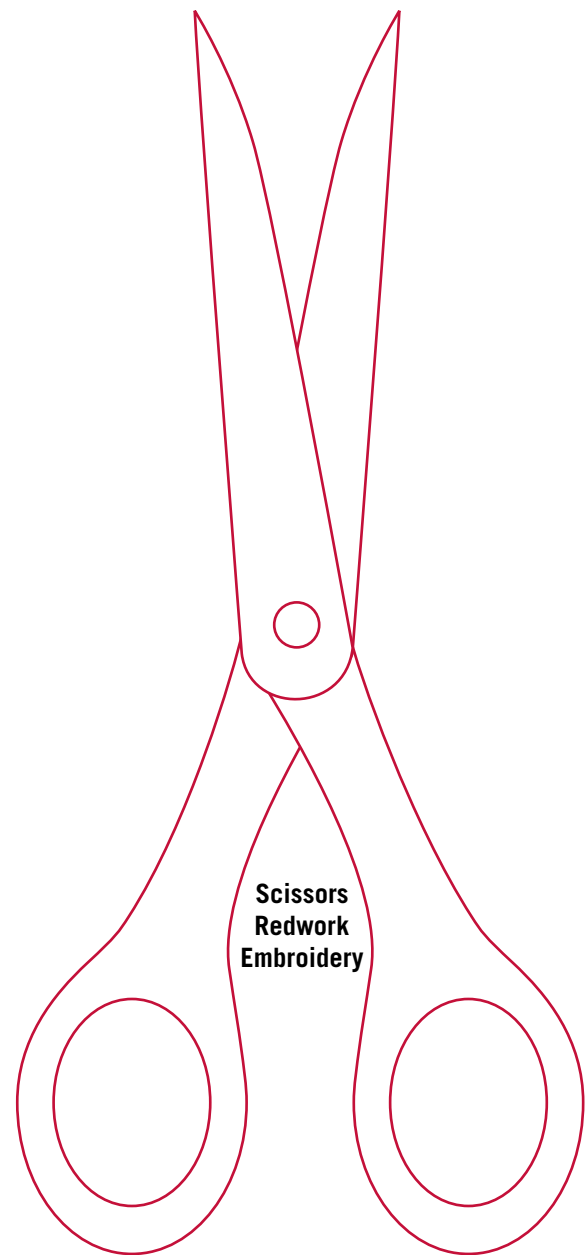
Matching centers, join the remaining white print strip to the top of the quilt. Similarly, join the remaining red print strip to the bottom of the quilt.

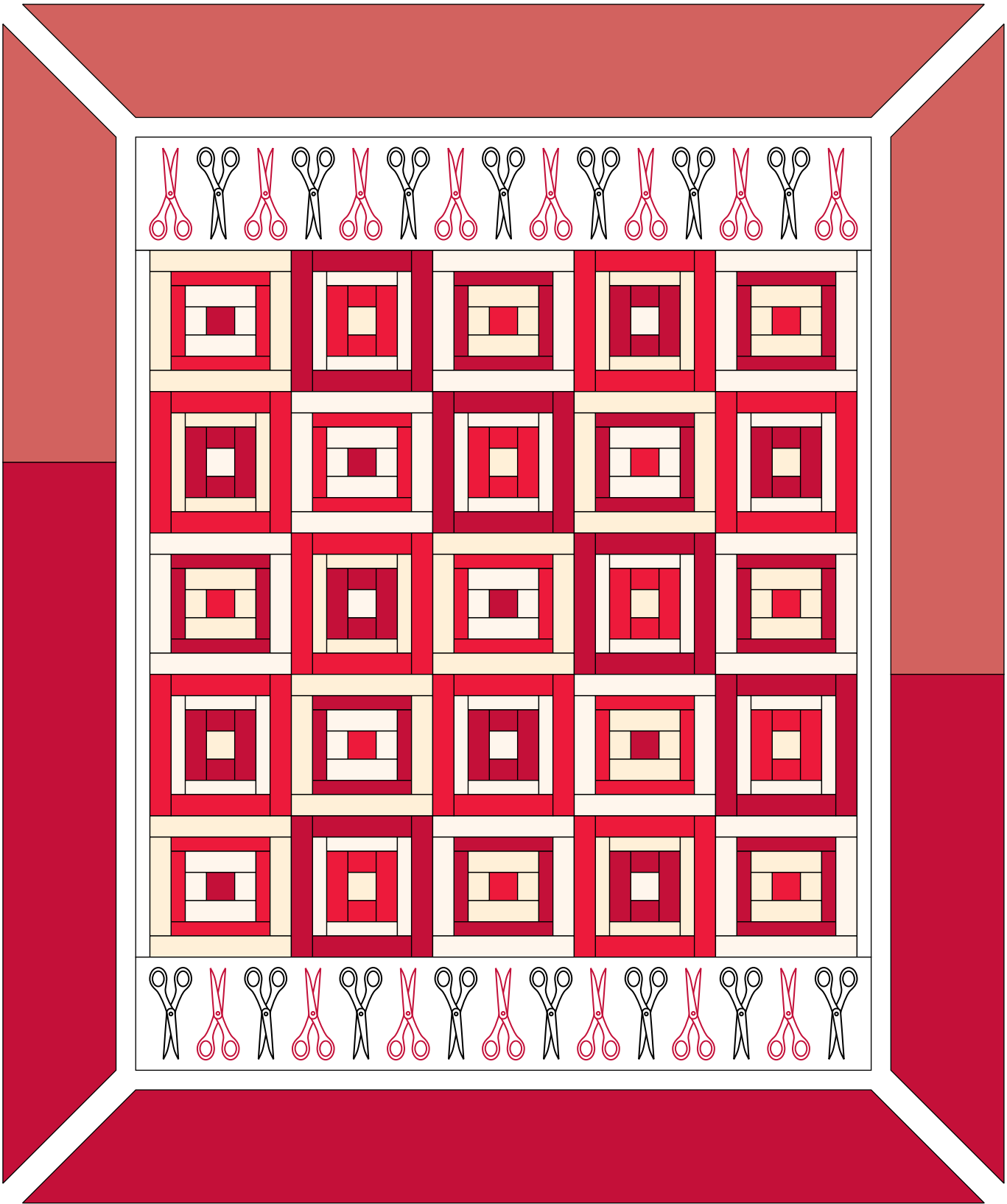
Miter the corners and trim the excess fabric.

## Finishing the quilt

Layer and baste the backing, batting, and quilt top. Quilt as desired.

Join the binding strips end to end with diagonal seams. Fold in half lengthwise, wrong sides together, and press. Bind the quilt to finish.





Quilt Assembly



